

FEI Driven Dressage
Test CAI1* and CPEAI
80x40 arena (for all classes)
100x40m arena (only for Four-in-Hand Horses)



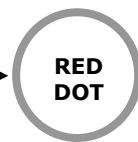
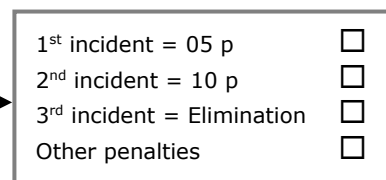
CAI1* <input type="checkbox"/> H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/> CPEAI	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

TEST		DIRECTIVE IDEAS		REMARKS	MARK
1	AX	Working trot	Entering the arena in working trot. Contact, activity of the hindquarters, elastic steps.		
	X	Halt, Salute	Transition to Halt. Nose of the leaders stop at X. Immobility, Square, on the Bit. Reins at will.		
	XCH	Working Trot	Transition to Working trot Suppleness, bending, accuracy, impulsion.		
2	HP	Extended trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
3	PFAK	Working trot	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action.		
4	KE	Working trot, Deviation 10 m	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Remaining on the bit, balance, energy. Accuracy, keeping the pace during the whole figure.		
	EH	Deviation 10 m			
5	HB	Working trot	Working Trot. Suppleness, bending, accuracy, impulsion.		
6		Collected trot	Transition to Collected Trot. Suppleness, bending, impulsion. Quality of the collection Smooth changes of lead and accuracy throughout the complete figure.		
	BX	Half circle right 20m,			
	XE	Half circle left 20m,			
	EX	Half circle left 20m,			
	XB	Half circle right 20m			
7	BKAL	Working trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
8	L	Halt, 6 seconds	Nose of the leaders stop at L. Horse/Pony on the bit, square.		
9	LX	Free walk	Transition to free walk. Freedom, regularity, stretching, overstepping, energy, ground cover and length of strides. Lengthening of frame and relaxation.		
	XS				
10	SCM	Working trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
11	MV	Extended trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
12	VL	Working trot, Half circle left, 20m	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
	LHC	Working trot			

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13	CL	Working trot, Two loops of 27.5m (80x40) 35m (100x40)	Smooth changes of lead and accuracy throughout the complete figure. Regularity and quality of trot, uniform bend, balance, fluency.		
14	L	Halt, rein back, 5 steps	Driver on centre line. Horse/Pony on the bit, square. Rhythm, obedience, quality of diagonal steps, contact, straightness		
15	LA AS	Loop to the right Working Trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
16	SI IK	Working trot, Half circle right, 20m Working trot	Working Trot. Bending, contact, activity of the hindquarters, elastic steps. Accuracy throughout the complete figure.		
17	KAD DG	Working trot Extended trot	Working Trot. Suppleness, bending, impulsion. Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
18	G	Halt, Salute	Transition to Halt. Nose of the leaders at G. Immobility, Square, on the Bit. Reins at will.		
19		ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
20		GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		
10 excellent 9 very good 8 good 7 fairly good 6 satisfactory 5 sufficient 4 insufficient 3 fairly bad 2 bad 1 very bad 0 not executed		All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.	Coefficient 0.8	Signature JURY	/200



1	2	3	4	5	6	7	8
1 AX Working trot X Halt, salute XCH Working trot	2 HP Extended trot	3 PFAK Working trot	4 KE Working trot, Deviation 10 m EH Working trot, Deviation 10 m	5 HB Working trot	6 BX Collected trot Half circle 20m, XE Half circle 20m, EX Half circle 20m, XB Half circle 20m	7 BKAL Working Trot	8 L Halt, 6 seconds

9	10	11	12	13	14	15	16	17	18
9 LX Free Walk XS	10 SCM Working trot	11 MV Extended trot	12 VL Working trot, Half circle, 20m LHC Working trot	13 CL Working trot, Two loops 27.5m (80x40) 35 m (100x40)	14 L Halt, rein back 5 steps	15 LA Loop to the right AS Working trot	16 SI Working trot, Half circle 20m IK Working trot	17 KAD Working trot DG Extended trot	18 G Halt, salute